

## MEMORANDUM

To : RESPONSIBLE AUTHORITIES/INTERESTED PARTIES

From : LICENSING SECTION, ENVIRONMENTAL HEALTH AND TRADING STANDARDS

Tel : 01432 261761 My Ref : EB/PR01846

Date : 22.08.2019 Your Ref :

### LICENSING ACT 2003 NOTIFICATION OF APPLICATION FOR REVIEW OF PREMISES LICENCE

The Licensing Section has received the following applications for the REVIEW of a premises licence. A summary of each application is provided in the table below. If you would like to view any of the applications copies are available at the licensing section.

Should you wish to make a representation in respect of any one of the applications listed then please submit your information on the memorandum below to the licensing section before expiry of the 28 day representation period which is the date shown in column 4 of the table below. Please be aware that the licensing authority can only consider those representations that are relevant to the four licensing objectives: *Prevention of Crime and Disorder, Prevention of Public Nuisance, Public safety and Protection of Children from Harm.*

For the Environmental Health Commercial and Environmental Protection Teams should officers wish to raise any issues in respect of any of the applications listed below please contact the Environmental Health team (licensing) in good time for the relevant representations to be co-ordinated and made to the licensing section within the 28 day period.

Premise Name	Premise address	Grounds for Review	Start of 21day consultation Period	End of 28day consultation Period	Current Licence
St Katherine's Barn	St Katherine's Ledbury HR8 1AQ  (application says HR8 1DS)	Prevention of Public Nuisance  Excessive loud music/disturbance on numerous occasions.  Breach of conditions & permitted licensable timings	23.08.2019	20.09.2019	PR01846  <u>Plays / Films / Live Music / Recorded Music / Performances of Dance / Anything Similar to Regulated Entertainment</u> Monday – Sunday 10:00-24:00  <u>Late Night Refreshment</u> Monday – Sunday 23:00-24:00  <u>Sale/Supply of Alcohol</u> Monday-Sunday 12:00-24:00

EMMA BOWELL, LICENSING TECHNICAL OFFICER, EHTS

# MEMORANDUM

To : LICENSING ASSISTANT

From :

Tel : My Ref :

Date : Your Ref :

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**LICENSING ACT 2003  
APPLICATION FOR A REVIEW OF A PREMISE LICENCE  
ST KATHERINE'S BARN**

Having assessed the above application, I would like to make the following representation:

<b>Representation</b>	<b>Industry Guidance</b>
PREVENTION OF CRIME & DISORDER	
PUBLIC SAFETY	
PREVENTION OF PUBLIC NUISANCE	
PROTECTION OF CHILDREN FROM HARM	

**REFERENCES**

Please Reference the industry guidance from which your representation has been sourced.

**OFFICER  
POSITION  
AUTHORITY**

## MAKING OBJECTIONS TO LICENSING APPLICATIONS

As a “responsible authority” and a planning consultee, Parish Councils are, under the Licensing Act 2003, able to make representations to the licensing authority where it is considered that the activities proposed by an application are likely to effect the promotion of the four licensing objectives.

The four licensing objectives are:

1. **Prevention of crime and disorder** – e.g. fighting, drug problems, disorder etc. Any problems that you are aware of should be stated in any objection and whether the police have been involved (if known). If you know how often these problems occur and whether they are ongoing this should also be stated in your objection.
2. **Public Safety** – If you believe that a venue is over-crowded, for example, crowds of drinkers outside force pedestrians to walk in the road, or if you believe that there is any other risk to public safety this should be stated in detail in the objection.
3. **Public nuisance** – This is the most commonly used reason for making a representation. Nuisance, with most residents complaining that there is already a noise nuisance from a premises while it is open, and that if the premises were allowed to stay open any longer, this would go on until an unacceptably late time. Also, noise at and after closing time can be defined as a public nuisance problem, as is litter.
4. **Protection of children from harm** – this is rarely used but if you believe that, for example, under-age drinkers are being served there, or if there are other child protection issues then you should set out why they are at risk of being harmed in your objection.

### **Specific issues to address:**

It is important to deal with each aspect of the application that you object to. The most common issues that you will need to address in representations are usually:-

1. **Sale of alcohol** – if you believe that the sale of alcohol at the times specified would cause problems you should explain why you believe so.
2. **Opening and closing times** – this is often the most important issue for residents, as this is when the premises’ customers will be passing through the neighbourhood. Opening hours are not actually “licensable activities” but can be taken into account when assessing the overall impact of the proposed licence on the licensing objectives and can be controlled by conditions.

3. **Regulated entertainment** – this term covers showing films, playing music in certain circumstances, dancing, indoor sports and so on. Where a premises has applied to play amplified music, karaoke or other “regulated entertainment” and you think that the noise will disturb residents, you should address this in your objection. However, it should be noted that in certain circumstances live music is no longer licensable, although there are remedies for residents if live music is causing a noise nuisance.

Dear Sir or Madam

I am writing with regards to The Barn that is situated in St. Katherines car park in Ledbury.

I believe that the owners wish to serve drinks up until 12am and are currently in the process of applying for a license that will enable them to do so.

I can not express my concern about this enough.

If the application is successful then this will cause further disturbance to people living in that area, in to the early hours of the morning.

I live in a flat next door, overlooking The Barn. I have lived here for fourteen years.

I already experience noise disturbance from live music events at The Barn. I am also subjected to the disturbances caused by customers drinking outside the venue, directly below my bedroom window. This continues after the music has stopped and into the early hours. When the venue has closed I then experience further noise from the premises being locked up.

I have had to tolerate this ever since The Barn opened.

I am dismayed at the possibility of a late night licence being granted and dread what further disturbances will occur and at a later hour. This will have such a detrimental affect, especially as I have to be up early for work on Saturday mornings.

Only recently I experienced loud live music on both Friday and Saturday night. From 7.30pm live music was played passed the expected finishing time of 11pm. The music was and is so loud that I am unable to relax and watch and hear my own television, or listen to my own music in my own home. On the Friday night of that weekend, the time that the last person left the premises was 1.30am.

I dread to think how much disturbance I will experience come the summer when I will need to open my windows.

St. Katherines car park is a quiet area so any noise late at night is very noticeable.

I have already experienced much disturbance and disruption ever since renovation work on The Barn began, over a year ago. Often seven days a week and more than 8 hours a day.

I'm sure some local people are excited about Ledbury having a venue to hold such events and may look forward to late night drinking. I appreciate this, however they do not live next door to The Barn and thus do not have to tolerate late night disturbances caused.

I would be very grateful if you would consider my concerns that are also shared by others in the vicinity of The Barn.

Thank you.

Yours sincerely

Dear Sir or Madam

I am writing with regards to the live music venue The Barn that is situated in St. Katherine's car park in Ledbury.

I live next door to the venue and I recently opposed their late night licence application. I also attended the meeting at The Shire Hall when the application was granted.

I would like to raise some concerns about recent events at The Barn,

Firstly, IT'S TOO LOUD!

There has been a live music event at The Barn every weekend of late. The owner of the venue said at the meeting that such events will be infrequent. I have seen no evidence of this.

Last Saturday, there was a band and they played from early evening to beyond midnight. It seemed to be louder than ever. Furthermore, when the band had finished, loud music continued to play until 12.30am. At this time it was clear to me that people were still arriving at the venue. This caused further disturbance and at such a late hour.

The owners have agreed to close all windows and doors at 11 o'clock. However, this makes no difference whatsoever. It is STILL TOO LOUD!

There is a sign at the venue requesting customers to respect the neighbours upon leaving the premises. This does not appear to be happening. Customers do not seem to take notice of the sign or verbal requests if any from the owners. The irony being that the loudest voice to be heard is that of one of the owners, shouting over the music, every weekend.

As I said, I attended the meeting when the late night licence was granted. Despite the terms and conditions that The Barn has agreed to adhere to, I always knew that the above issues would continue to happen. Furthermore, prior to the decision being made to grant the late night licence, I was very disappointed to discover that not one member of the licencing committee had visited The Barn and assessed the vicinity to consider the impact a late night licence would have on others in the area. In doing so, it would have been

very clear to see how very close The Barn is to my flat and thus realize how much disturbance would be caused.

I am the closest neighbour to The Barn and seem to be the only person affected by the noise and because I am just one person, my views appear to be being ignored.

It is fair to say that the above is having a detrimental effect on my well being. I simply am unable to relax in my own home. **It is so loud at The Barn that it is not an overstatement to say that I literally can not hear myself think.**

As advised by PC Moody who attended the meeting, I am keeping a log of all incidence that continue to cause a disturbance.

I would be very grateful if you could look into my concerns and inform me of what time The Barn is allowed to play music until and at what level of volume. Based on my experiences so far, it is not acceptable.

Thank you.

Yours faithfully

Dear Sir or Madam

I am emailing to express my continued concerns with regards to the noise disturbances at The Barn in Ledbury.

I am aware that The Barn has already, been contacted by the Environmental Health Department, in relation to the disturbances caused during their event that was held on Saturday, 8th June.

However, the disturbances continue.

On Friday 21st June an event was held at The Barn. Yet again live music was played way beyond a reasonable volume. As I have stated before it is so loud that I am unable to relax in my own home which is my basic human right. I couldn't even hear my own television.

The live music finished at 10.50 pm.

Music was then played through a sound system until 12.00 am whilst windows and doors at the venue were left open!

As I have stated before, I am aware that the owners have put up a 'polite notice' sign requesting customers to have consideration for the neighbours upon leaving the premises. This sign is absolutely pointless and completely ignored.

After the event had finished, further disturbances could be heard by the owners and others until 1 am.

Finally, at 1.15 am the owners locked up and left the premises. Only then was I able to go to bed to sleep. Bearing in mind that I have to be up early for work most weekends, this is a very late hour.

The following night I was looking forward to some peace and quiet as I knew that no other public event had been advertised at The Barn.

However, to my surprise the owners held what appeared to be a private function from 7 pm. There was no music played at this event, but the noise created by dozens of people socializing in the vicinity, which again is right outside my window, was enough to drive me out of my own home at 10 pm.

Two events in one weekend is in my opinion very inconsiderate.

I am still amazed that The Barn has been granted any kind of licence whatsoever, considering its location and how close it is to neighbouring properties. It is very unfortunate for me that I seem to be the only person living in the immediate vicinity of The Barn. I feel that because I am just one person, my views were ignored at the time of any licence being granted.

I am aware that other people have been disturbed by these events, but nobody will be experiencing the same noise levels that I am.

My weekends are ruined.

I would appreciate you looking into this matter.

Thank you.

Your faithfully

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To Hereford Licencing Committee

Dear Sir or Madam

Thank you for the opportunity to request a review on the licencing agreement for The Barn in Ledbury.

I am in the process of completing the review form and will post it to you very shortly.

In the meantime please can you make a note of the following information.

As far as I'm aware, the owners have been approached by the Environmental Health Team advising them to adhere to the rules and regulations of the licencing agreement.

Yet again, I see no evidence that they are doing so.

During The Ledbury Fringe Festival from Thursday 4th July to Sunday 14th July, The Barn held seven events and as expected noise disturbances occurred all of that week.

On Monday 8th July the noise coming from The Barn was unbearable. I was surrounded by dozens of Silurian Morris Men right outside my flat. They might as well have been knocking their sticks together IN my flat considering the level of noise! This was followed by a music session at The Barn which commenced at approximately 9.30pm. At 11pm I had to endure an awful and extremely loud folk rendition of The Ace Of Spades by Motorhead! Have you got any idea what that sounds like? According to the rules and regulations of the licencing agreement, only low volume background music can be played after 11pm. Is this correct?

On Tuesday 9th July The Barn hosted 'Miri makes Music' which involved five female singing acts. This event was advertised as starting at 7.30pm and finishing at 10.00pm. At 11.15pm I had to endure a very loud singalong of 'We're All Going On A Summer Holiday'. This event was very well attended, so you can imagine how much more noise was created. As I said earlier, it was advertised to finish at 10pm. However, the music finished at 11.50pm and I then had to listen to people leaving very noisily.

The owners have put up a new polite notice saying to customers 'Please leave quietly'. As I have mentioned before, any polite notice at The Barn asking people to leave quietly is meaningless and ignored.

On Thursday 11th July I had to endure and I quote from The Ledbury Fringe programme, 'A carnival of irresistible Punk n Folk n Roll'. This event was also well attended and yet again the noise was unbearable.

On Friday 12th July The Barn was open all day but the music did not start until 9pm. The music ended at 11.30pm. Again, this was not low level background music. As per usual as with any event held at The Barn, people left the

premises noisily. The owners stayed on with a few other people, continuing to make a noise. Then at 1am they decided to start rolling barrels around ready I presume for the following night. Furthermore at this time a vehicle pulled up, thus adding to the noise.

I then had to listen to a drunken customer trying to get his point of view across in a very loud manner. I do not appreciate listening to terminology - and I quote 'F\*\*k that sh\*t!' so late at night right outside my window, especially knowing that I have to be up early for work in the morning. I have been advised to document disturbances including any foul language, so I am informing you.

Eventually, the owners left at 1.15am, noisily as per usual.

On Saturday 13th July the event held was advertised as a double bill featuring Anti Poet and Hedluv and Passman - a Cornish codpiece wearing rap duo. I have no idea what was going on this night but believe me it was very loud. Again it was very well attended with the audience determined to scream and shout as loud as they possibly could up until 11.50pm. Again, as people left there was more noise. The owners stayed on at the premises and eventually locked up - noisily at 1.15am

As far as my observations go, the owners are not adhering to the conditions set out in the licencing agreement. Why is this? Is this down to stupidity or arrogance? Or both? The owners do not appear to be showing any consideration to others in the vicinity. As I said before, they have been approached by The Environmental Health Team, yet there seems to be no improvement.

It is fair to say that even if the owners try to be quiet when they lock up and leave the premises, it does not matter. I can hear everything and at any time because of the close proximity between my flat and The Barn and just how quiet the area generally is, especially at night. I am unable to get to sleep until they have left locked up and left the premises.

Again I say, I am baffled as to how a late night licence was granted to The Barn, or indeed any licence for that matter when considering how close it is to neighbouring properties - and how quiet the area has always been prior to The Barn being there. I just wish somebody had visited the vicinity before the licence was given. They would have then foreseen the problems that would no doubt occur.

I have lived in the town centre in various flats all my adult life so I am accustomed to an acceptable level of noise. The situation I find myself in now is completely different and it is not about me having to adjust to change.

What is happening now is completely inconsiderate, unacceptable and unbearable and I wouldn't expect anyone else to tolerate it so why should I? I don't believe anyone would tolerate it.

I am not exaggerating when I say that these disturbances are not only making my home life miserable, but they are having a detrimental affect on me as a person. I find myself dreading going home. Surely this can't be right?

In closing, thank you again for the opportunity to ask for a review. I look forward to completing the review form for your attention.

However, I am not looking forward to this weekend's event at The Barn - yet again another 'DJ Night'!



Yours faithfully

Dear Sir or Madam

Yet again I find myself contacting you to inform you of the continued noise disturbances at The Barn in Ledbury.

As far as I am aware the owners of The Barn have been approached by the Environmental Health Team after my initial complaints and reminded of the terms and conditions of their licence. However, there has been no improvement on their part whatsoever.

On Saturday 21st July, The Barn held an event called 'The Social'. This is a monthly event.

From 7pm to 12-05am I had to endure many people congregating right outside my window making a noise, whilst loud repetitive bass driven dance music was being played. At 11pm the music went up in volume. This continued until 11.30pm.

I have been informed by The Environmental Health Team that a condition of the licence is that music passed 11pm should be no more than low volume background music. A word that has been quoted to me by The Environmental Health Team was a 'murmur'.

The event was supposed to finish at 12pm, yet there was still a large number of people drinking and making a considerable noise right under my window until 12.45am. This is not acceptable!

Last weekend, Saturday 27th July, I was looking forward to a rare weekend free of noise disturbances as there was no event advertised at The Barn. To my dismay on the Saturday I noticed some posters had been hastily put up around the town to advertise a 'Singles Night', inviting people to bring their own records to play.

The event started at 8pm. As always the music was loud enough for me to hear even with my window closed and my television volume turned up in a vain attempt to drown out the music.

By 10pm I had had enough. Yet again I found myself being driven out of my flat. How am I expected to relax and enjoy the comfort of my own home with such disturbances going on every weekend?

I eventually returned to my flat at 1.45am. As I approached my door, to my surprise a woman who was being playfully chased by the man who is the owner of The Barn, nearly ran straight into me. My understanding is that The Barn is not supposed to be occupied at such a late hour. Is this correct?  
I should not have to put up with such nonsense, especially in the early hours of the morning.

From my observations despite being approached by The Environment Health Team, the owners of The Barn continue to arrogantly ignore the terms and conditions of the licencing agreement.

As invited to do so, I have completed the form to ask for a review of the licence and it is in the post. I would be grateful if you could acknowledge and let me know when you have received it.

I look forward to hearing from you.

Thank you.

Yours sincerely

Dear Sir or Madam

I am emailing to inform you yet again of the noise disturbances at The Barn.

The event at The Barn last Friday, 9th August was advertised as an acoustic evening featuring one man singing with a guitar. However, the event spiralled in to an out of control drunken karaoke night! With regards to previous events at The Barn, it was by far the worst experience to date!

At about 9pm I observed a group of men in the outside drinking area, right underneath my window, were getting considerably drunk and very loud very quickly. At this point I knew that I was in for a 'bad night'. I had my windows shut and my television on loud in an attempt to drown out the noise and constant swearing.

At about 10pm it became obvious to me that some of these men had been given free reign of the microphone and it turned into a drunken 'free for all'. The noise was absolutely horrendous! One of the many songs that they were 'singing' was 'C'mon Feel The Noise'. How ironic, but most definitely not funny.

This cacophony continued past 11pm. At 11.10pm to my astonishment I then had to suffer the song 'Two Little Boys' by Rolf Harris at full volume over the sound system - whilst somebody was repeatedly chanting 'Do you wanna f\*\*\*\*\*g dance?' Again I say, I should not have to be subjected to such foul language late at night, when in fact I was ready to go to bed at 10.30pm as I was exhausted and had to be up early for work in the morning.

During the course of the evening I noticed two men urinating outside the main entrance of The Barn. Furthermore, doors and windows remained open all night. As I have referred to many times, and which is in accordance with the licensing agreement, doors and windows have to be shut at 11pm.

At 11.20pm the 'free for all' continued with an awful shouting rendition of 'American Pie' that seemed to go on forever, along with many other songs too numerous to mention. This went on until 11.50pm and customers then started to leave when the event came to an end. At 12.30am I was in bed, unable to sleep as I could clearly hear the owners still playing music in The Barn.

At 12.40am a vehicle turned up at The Barn and two men were let inside the premises. My understanding is that this is not allowed. Then bizarrely at the same time I noticed the owner Ms Jones arrive on her bicycle. I would like to reiterate - I was still in bed, still unable to sleep.

At 1.15pm they eventually locked up the premises and as per usual I was disturbed by their car engines and doors closing. I was so wound up by what I had to endure that night that I had very little sleep thereafter.

The next night there was a private party held at The Barn and this was very well attended and as you would expect, very noisy. There was live music that appeared to get louder as the evening progressed and it did not stop until 11.50pm. My understanding is that in accordance to the licensing agreement, live music has to stop by 11pm. Yet again doors and windows were left open all night.

I have been given noise recording equipment from the Environmental Health Team, but unfortunately and to my disappointment the equipment did not work last weekend, I have since reported this.

As advised by the Environmental Health Team I have not interacted with the owners of The Barn. However, I am frequently approached by Ms Jones, inviting me to come along to various events and 'enjoy' the music - whilst offering me free food and drink.

Yesterday, Sunday 11th August, I was approached by Ms Jones who to my astonishment informed me that she has actually suggested to somebody known to both of us, if they would consider swapping flats with me! Is this some kind

of joke? As I stated in my request for a licence review, this attitude of the owners speaks volumes. Together with Mr Oakey's recent comment to my concerned landlord, stating that he could provide him with another tenant if I decided to move out - their attitude is nothing short of sheer stupidity and utter arrogance.

Further to my astonishment, Ms Jones also said to me that she often stands outside my flat and wonders if I can hear anything. Again, is this some kind of joke?

I chose the recent conversation as an opportunity to inform Ms Jones that I have requested a licence review and I will be sending her all of the relevant documents this week, as is requested by the Licensing Committee.

I strongly believe that the owners have no comprehension at all of the terms and conditions of their licensing agreement and continue to do as they please. After last Friday night, it is obvious to me that they are also unable to manage their own events.

As stated in my request for a licence review, the past six months where I have been subjected to continual and unacceptable disturbances from The Barn, has most certainly been stressful and it has had an impact on my health. I am seeing my GP this week.

I do not enjoy sending complaints to Herefordshire Council. Believe me I have got better things to be doing with my time. Mr. Oakey stated at The Shire Hall when applying for a late night licence, that events would be infrequent. This has not been the case - so yet again I find myself contacting you because of the continuous noise.

As much as I appreciate the opportunity to request a review of the licence, I can not help but feel let down as a member of the public, as this nonsense has been going on for far too long and is continuing and not improving.

As instructed, paper copies of all of my emails will be in the post to you this week to support my request for a review. I will also be handing all relevant documents to the owners of The Barn.

I look forward to hearing from you.

Yours faithfully

Please tick ✓

yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, UNDER SECTION 153 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 3 -- Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature

.....

Date

30-7-19

.....

Capacity

RESIDENT

.....

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)

PLEASE SEE PAGE 2 - DETAILS GIVEN

Post town

Post Code

Telephone number (if any)

If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

Please tick ✓ yes

Have you made an application for review relating to the premises before

If yes please state the date of that application

Day	Month	Year

If you have made representations before relating to the premises please state what they were and when you made them

I ATTENDED A HEARING AT THE SHIRE HALL EARLIER THIS YEAR WHEN THE OWNERS OF THE BARN APPLIED FOR A LATE NIGHT LICENCE

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address N/A
Telephone number (if any)
E-mail address (optional)

This application to review relates to the following licensing objective(s)

- Please tick one or more boxes ✓
- 1) the prevention of crime and disorder
  - 2) public safety
  - 3) the prevention of public nuisance
  - 4) the protection of children from harm

Please state the ground(s) for review (please read guidance note 2)

I HAVE SENT NUMEROUS EMAILS OVER THE PAST FEW MONTHS TO COMPLAIN ABOUT DISTURBANCES AT THE BARN. I WOULD BE GRATEFUL IF YOU COULD REFER TO THESE AS PART OF THIS PROCESS. THERE HAVE BEEN INCIDENTS WHERE MUSIC AT THE BARN HAS BEEN EXCESSIVELY LOUD AND HAS RUN OVER THE AGREED TIME STATED IN THE LICENCING AGREEMENT. FURTHERMORE, THE CONTINUED NOISE CREATED BY DOZENS OF PEOPLE CONGREGATING IN THE OUTSIDE DRINKING AREA, WHICH IS DIRECTLY OUTSIDE MY WINDOW, HAS BEEN UNBEARABLE

I HAVE DOCUMENTED MANY INCIDENTS AS FAR BACK AS MARCH, AS ADVISED BY P.C. MOODY AND THE LICENCING COMMITTEE. THEY HAVE ALL



Please provide as much information as possible to support the application (please read guidance note 3)

BEEN SIMILAR TO THE FOLLOWING :

21/6/19 : RELENTLESS REPETITIVE BEATS THAT GOT LOUDER AND LOUDER, ENDING AT 12-20 AM DOORS AND WINDOWS LEFT OPEN AFTER 11 PM. EXCESSIVE NOISE CREATED BY CUSTOMERS IN THE OUTSIDE DRINKING AREA. FURTHER DISTURBANCES FROM THE OWNERS UNTIL 1-15 AM. THIS EVENT WAS REPORTEDLY HEARD IN OAKLAND DRIVE, THE HOWEND AND HILLFIELD DRIVE, WHICH ARE A CONSIDERABLE DISTANCE FROM THE BARN.

22/6/19 : EXCESSIVE NOISE CREATED BY CUSTOMERS IN THE OUTSIDE AREA, CAUSING ME TO LEAVE MY FLAT

9/7/19 : EXCESSIVELY LOUD MUSIC UNTIL 11-50 PM. EVENT WAS ADVERTISED AS FINISHING AT 10 PM

13/7/19 : EXCESSIVELY LOUD MUSIC AND UNBEARABLE NOISE CREATED BY CUSTOMERS ENCOURAGED TO SCREAM AND SHOUT UNTIL 11-50 PM.

DISTURBANCES CONTINUED UNTIL 1-15 AM

21/7/19 : MUSIC GETTING LOUDER AFTER 11 PM AND CONTINUING UNTIL 12-05 AM. EVENT WAS ADVERTISED AS FINISHING AT 12 AM BUT THERE WAS A LARGE NUMBER OF PEOPLE CREATING EXCESSIVE NOISE IN THE OUTSIDE AREA UNTIL 12-45 AM

27/7/19 : EXCESSIVELY LOUD MUSIC AND NOISE CREATED BY CUSTOMERS, YET AGAIN FORCING ME OUT OF MY HOME. RETURNED AT 1-45 AM

CONT —

CONT -

TO FIND OWNER AND CUSTOMER CAUSING A NUISANCE IN THE OUTSIDE AREA.

FOLLOWING MY NUMEROUS COMPLAINTS I HAVE BEEN VISITED BY THE ENVIRONMENTAL HEALTH TEAM. THEY HAVE ADVISED ME TO DOCUMENT ANY FUTURE DISTURBANCES. AS MENTIONED EARLIER, THE NOISE CREATED AT THE BARN CAN BE HEARD IN OTHER AREAS OF THE TOWN. HOWEVER, NOBODY WILL BE EXPERIENCING SUCH STRESSFUL NOISE LEVELS AS MYSELF. AT THE TIME OF THE INITIAL LICENCE BEING GRANTED LAST YEAR, WAS THE LICENSING COMMITTEE AWARE OF HOW CLOSE I LIVE TO THE BARN? WAS MY HOME OF 14 YEARS, THAT IS IN THE IMMEDIATE VICINITY OF THE BARN, TAKEN INTO CONSIDERATION AT ALL. I HAVE EXPRESSED MY CONCERNS TO MY LANDLORD, MR. J MILLER BECAUSE OF THE POTENTIAL IMPACT ON MY TENANCY. PLEASE SEE LETTER ENCLOSED. MR MILLER HAS RECENTLY APPROACHED THE OWNER OF THE BARN EXPRESSING HIS CONCERN AT POTENTIALLY LOSING HIS TENANT. THE OWNER RESPONDED BY TELLING HIM NOT TO WORRY BECAUSE THEY KNEW OF SOMEONE WHO WOULD WILLINGLY MOVE IN. THIS SPEAKS VOLUMES OF THEIR ATTITUDE, ARROGANCE AND DISREGARD FOR THE TERMS AND CONDITIONS OF THE LICENSING AGREEMENT, DESPITE NUMEROUS WARNINGS FROM THE ENVIRONMENTAL HEALTH TEAM.

I HAVE SUFFERED DISTURBANCES FROM THE BARN FOR THE LAST 18 MONTHS, EVER SINCE RENOVATION WORK BEGAN. THE INCONSIDERATION THAT WAS SHOWN THEN WAS A PRECURSOR TO THE EVENTS OF TODAY. AS A RESULT OF THE CONTINUING DISTURBANCES MY HEALTH HAS SUFFERED. A LACK OF SLEEP, LOW MOOD, WEIGHT LOSS, IRRITABILITY AND ANXIETY ARE ALL SYMPTOMS THAT I WILL BE DISCUSSING WITH MY GP IN A FORTHCOMING APPOINTMENT.

THANKYOU FOR THE OPPORTUNITY TO REQUEST A REVIEW OF THE LICENSING AGREEMENT. I LOOK FORWARD TO HEARING FROM YOU